

ROY HAMLIN is the Associate Artistic Director of Theatre Under the Stars. Artistic direction credits there: *Guys & Dolls*, *Urban Cowboy*, *Hairspray*, *The Sound of Music*, Disney's *When You Wish, A Wonderful Life*, *110 In The Shade*, *Anything Goes*, *The Wizard of Oz*, *Brigadoon*, and for ACT @ TUTS, *13*, *Geppetto & Son*, *The Stephen Schwartz Project*, *Aladdin*, *The World Goes 'Round* and *Pippin*. He also was associate director/casting associate for the TUTS productions of *Hair*, *Kiss Me*, *Kate*, *My Fair Lady*, *Into the Woods* and *Some Like It Hot* (also the National Tour). In other regions, his work as a performer, director, or designer includes the American Conservatory Theatre in San Francisco, Georgia Repertory Company, Georgia Shakespeare, The Jekyll Island Musical Comedy Festival, North Carolina's Highlands Playhouse, University of Iowa's Opera Theatre and Playwright's Workshop, Iowa's Riverside Theatre, the Iowa Shakespeare Project, Iowa City Civic Circle Theatre and Florida's Ocala Civic. Roy regularly serves as out-of-state adjudicator for the Louisiana Division of the Arts granting panel on theatre and dance, as well as similar service for Culture Arts Council of Houston and Harris County and the Texas Commission on the Arts; his service also includes the New Musicals Selection Committee for the National Alliance for Musical Theatre, as well co-chairing their spring 2010 conference on Education and Outreach, *A Class Act*. Roy helped inspire and develop, via various workshops, *IN THE GARDEN OF THE SELFISH GIANT* (taken from the Wilde fable), a theatre-for-young-audiences piece by Sandy Asher recently published by Dramatics Publishing. He has also adapted *DANCING DAN'S CHRISTMAS* (Damon Runyan) and *ELIJAH'S ANGEL* (Michael Rosen) for the stage, the latter for young audiences. Just prior to joining the TUTS artistic staff, he was the resident artistic director at Baton Rouge Little Theatre. Among many shows for BRLT, he directed the regional premiere of the Pulitzer Prize-winning *WIT*, which also was presented for the Tulane Medical School in New Orleans. With grants from the State Division of the Arts, BRLT also presented a centennial production of Wilde's *LADY WINDERMERE'S FAN* (along with *THREE TRIALS OF OSCAR WILDE*) as well as a collaborative production of *OKLAHOMA* with the Baton Rouge Ballet Theatre. Roy was University of Georgia and Southwest Missouri State theatre faculty, taught for San Francisco's American Conservatory Theatre and the University of Iowa Playwright's Festival/Opera Workshop, and was a tenured associate professor/theatre chair at Cornell College.